

**EDUCATION**

**New York University**, New York, NY  
Tisch School of the Arts  
Minor in Child Adolescent Mental Health Studies  
Bachelor of Fine Arts in Film and Television Production, May 2015

**EXPERIENCE**

**Freelance Sound Designer, Production Sound Mixer, and Boom Operator**, New York, NY January 2012-Present

**Freelance Audiobook Engineer and Editor/Proofer**, New York, NY September 2017-Present

**Learning Ally**, Virtual Office, New York, NY

Head of Audio Production September 2021-Present

Work to improve quality of audio for all products; listen to every narrator submission; assist and offer advice to narrators to help them reach industry standard; create specifications for all audiobook products (Textbooks, Literature, Graphic Novels, and specialty books for children aged 3-5) and ensure specifications are followed for narrator deliverables; responsible for overseeing proofing, editing, and mastering of each title; establish connections with multiple New York City studios and engineer the sessions; create common practices for the post-production department.

**SAG/AFTRA Foundation**, New York, NY

VO Lab Audio Engineer January 2020-September 2021

Work one-on-one with actors; recording, directing, and giving effective advice about voiceover and the industry. Teach a variety of classes, from audio to narration to Foundation members.

**Bookmark Audio**, New York, NY

Sound Engineer September 2019-September 2021

Record and engineer commercial audiobooks, ensuring correct reading and pronunciation; directing actors as necessary for better performance.

**Duart Media Services-Benefit Media**, New York, NY

Sound Engineer and Audiobook Editor September 2017-November 2019; February 2021-September 2021

Record and engineer audiobooks for the Library of Congress in addition to commercial audiobooks; directing actors and authors as necessary for better performance, ensuring correct reading and pronunciation. Additionally, proof and edit books once recorded for audio issues, mispronunciations, or misreads.

**Visual EFX Studios**, Stamford, CT

Studio Manager, Audiobook Engineer and Proofer December 2016-September 2017

Responsible for ensuring studios run smoothly before sessions, all equipment is working correctly; helping with Pro Tools problems or questions, and suggesting replacements for broken equipment. Record audiobooks for the Library of Congress, ensuring correct reading and pronunciation during recording sessions as well as proof books once recorded for audio issues, mispronunciations, and misreads.

**Shelter Island Sound**, New York, NY

Intern January 2014-September 2014

Assist in setup, recording, and mixing of musical talent in the studio.

**Post Production Center, New York University, Tisch School of the Arts**, New York, NY

Sound Engineer April 2013-May 2015

Engineer for mix, ADR, foley, voice-over, and recording studios for graduate and undergraduate NYU students as well as independent films.

**Post Production Center, New York University, Tisch School of the Arts**, New York, NY

Technical Assistant April 2013-May 2014

Check students in and out of editing labs, answer sound and video editing questions for students, and keep the Post Production Center tidy.

**Professional Sound Services**, New York, NY

Intern January 2013-May 2013

Check equipment before and after rental for damage; pack and prepare equipment for rental.

**Shalom Catering**, Merion Station, PA

Waitress (October 2010-January 2010), Head waitress January 2010-September 2011 (Restaurant closed)

Coordinated wait-staff schedules, restocked refrigerated items, hosted, seated, and completed typical waitress duties.

**SKILLS**

ProTools expert  
Proficient in Audacity, REAPER, TwistedWave, Adobe Audition, and Logic  
PC & Macintosh literate  
Knowledgeable in MS office applications  
Final Cut, Avid, Adobe Premiere, Adobe Photoshop, and HTML literate  
Con conversationally fluent in Spanish and Hebrew  
Proficient in American Sign Language  
Fluent in reading dictionary IPA (International Phonetic Alphabet)

**ACCOMPLISHMENTS**

Engineer and director of 2019 Earphones Award-winning audiobook from Audiofile-*Shortest Way Home*, Written and Narrated by Pete Buttigieg  
Engineer and director of 2020 Audie finalist 'Author Narrated Audiobook'-*Shortest Way Home*, Written and Narrated by Pete Buttigieg